

TMEA AUDITION PROCESS

THE ROAD TO ALL-STATE 2021-2022

District Choir Auditions

Saturday, September 18th
Conroe High School, \$20 7:30 am
O Perfect Love, Murphy
Chariot Jubilee, Dett (mm 60-122)
Rise Up, Runestad (TREBLE)
Vier Gesange 1 & 3, Brahms (TREBLE)
Invictus, Wright (TB)
Adspice Domine, Mendelssohn (TB)

Region Auditions

Saturday, October 16th
Klein Collins High School 7:30 am
The Proclamation, Jenkins
Dixit Dominus, Handel
Song of Perfect Propriety, Barnett (TREBLE)
Darest, O Soul, Valverde (TB)

All Region Choir Pre-Rehearsal ***MANDATORY***

Tuesday, November 8th
College Park High School
6:00 – 8:00 pm

All-Region Clinic & Concert ***MANDATORY***

Friday & Saturday, November 15 & 16
Friday – **Klein Oak High School** (6:00-8:30 pm)
Saturday – **Klein Oak High School** (8:30 am - 5:30 pm)
Concerts – Saturday, **Klein Oak High School**
5:30 Honor Choir 6:15 Treble Choir
7:00 Mixed Choir

Pre-Area Auditions

Tuesday, November 30th
The Woodlands HS 4:00 pm-10:00 pm
Dixit Dominus, Handel
Chariot Jubilee, Dett (entire song)
Cedit, Hyems, Betinis (TREBLE)
Alto Rhapsody, Brahms (TB)

Area Auditions

Saturday, January 8th
The Woodlands HS 7:30 am
Same music as Pre-Area

TMEA All State Choir

February 9-12
Henry B Gonzalez Convention Center, San Antonio

Rehearsal tracks for all rounds can be found on the shared google drive. See a teacher for a link.

Tips to help you prepare

- ❖ It is not too late. You can learn this music for each audition.
- ❖ Practice every single day
 - Set a timer for 30 mins. If you have more time, GREAT!
 - This is primarily about how well you know music, secondly about displaying musicianship, and thirdly about your tone and vocal production.
 - If you know the music you will go far and rank higher
- ❖ Do not try to learn all 4 songs in a day
 - If you are early in the process of learning the music, then pick one song a day and work on it.
 - Even better: one part of one song. Get it right then move on
- ❖ Chunk or divide up your rehearsal time
 - Early on, just practice small sections of the music or spend your 30 minutes on just one piece.
 - Do NOT JUST START AT THE BEGINNING AND SING THROUGH
 - Think about how we learn a song in choir rehearsal then implement those strategies. We don't just sing through a song every day in class. We start with small chunks and work out the kinks then move on. After **many** rehearsals we finally put it together.
- ❖ Listening is practicing
 - You can learn a lot by just listening to the part track.
 - Do not try to sing over them. You will end up making errors and if not corrected quickly it will be difficult to "un-learn" those mistakes
 - Just silently follow along in your music. This is a great way to start your rehearsal.
- ❖ Do not try to tackle the language immediately
 - Take your time and learn the notes and rhythms on "la", "ta", or solfege
 - Then go to the pronunciation tracks and begin practicing in small chunks. Say it, then sing it
- ❖ Add other elements to your singing
 - As you begin to get notes and rhythms focus on adding "choir things" to the piece
 - Dynamic changes, crescendos, diminuendos, energy in every note, energy in consonants, style, musicianship, breathing, tone, all the choir stuff.
- ❖ Download them and listen
 - Download the part tracks and listen to them while doing other tasks (mowing the lawn, sitting around your room, maybe during homework, while you drive around, etc.)
 - Ask permission during InKlein to listen with your headphones
 - This way you always have it available
- ❖ Attend our after school rehearsals in the choir room
- ❖ Attend any other workshops offered
- ❖ If possible, get enrolled in voice lessons.
 - One-on-one voice lessons help the individual student much more than a rehearsal will
- ❖ If you are serious about this process, it is never too late to start practicing your sight reading.

If you are not practicing at home, there is little chance you will do well at auditions.

If you are not practicing at home, we cannot replace that with after school rehearsals or workshops

If you are not practicing at home, you cannot make it up by practice time in class

If you are not practicing at home,

This is a HUGE individual honor to participate in this and EVERY student learns and grows through this process. It is of great benefit to each individual. However, this is an individual event and therefore takes individual effort.